




This table shows the introduction of elements at each level. To establish the full parameters of any one medal, regard its rhythmic values, keys etc. as being **in addition** to those included earlier in the table.

Key: **CR** – Call & Response; **MT** – Make a Tune; **QA** – Question & Answer; **SR** – Sight-Reading.

copper	Pitch	
	Key	G and F majors
	Time signature	CR, QA, SR $\frac{4}{4}$ MT $\frac{4}{4}$ or $\frac{2}{4}$
	Rhythm	$\frac{2}{4}$ ♩, ♪♪, ♪♪♪♪, ♪ $\frac{4}{4}$ ♩, ♪♪, ♪♪♪♪, ♩, ♪, ♪, -
bronze	Pitch	
	Key	C major
	Time signature	SR $\frac{3}{4}$ MT $\frac{4}{4}$ only
	Rhythm	$\frac{3}{4}$ ♩, ♪♪, ♩, ♪ quavers on different pitches
silver	Pitch	
	Key	D minor (MT F major, D minor)
	Time signature	CR, MT, QA $\frac{3}{4}$
	Rhythm	$\frac{4}{4}$ ♩. $\frac{3}{4}$ ♩, ♪♪♪
	Articulation and dynamics	QA 2-note slur SR 2-note slur, <i>f</i> , <i>p</i>
	Character indication	SR Boldly, Gently, Lilted, Lively, March, Moderately, Sadly, Smoothly

