

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

#### LIST A

- 1 **Anon.** Cold Blows the Wind Today Sweetheart or I Love My Love. *Cornish Pastiche*, arr. Tanner (*Spartan Press SPI215* or *SPI213*: ♯ trombone/tuba edition or B♭  $\frac{6}{8}$  brass edition)
- 2 **Beethoven** Für Elise. No. 32 from } *Tons of Tunes from the Classics for Bassoon/Trombone/Euphonium*, arr. Adam and
- 3 **Mouret** Rondeau. No. 27 from } *Hannichel (Curnow Music: ♯/ $\frac{6}{8}$  edition; piano accomp. published separately)*
- 4 **Tom Davoren** Rondo Olympia. *Shining Brass, Book 1 (ABRSM: ♯/ $\frac{6}{8}$  brass edition; B♭ piano accomp. published separately)*
- 5 **Haydn** Rondino. *Slide Show for Trombone*, arr. Mowat (*Brass Wind: ♯ or  $\frac{6}{8}$  editions*)
- 6 **Humphries** Sarabande (from *Six Solos for a Violin and Base*) } *Time Pieces for Trombone, Vol. 1*, arr. Harris and Miller
- 7 **MacDowell** To a Wild Rose (from *Woodland Sketches*) } (*ABRSM: ♯/ $\frac{6}{8}$  edition*)
- 8 **Tchaikovsky** Reverie. *Winner Scores All*, arr. Lawrance (*Brass Wind: ♯ trombone edition or  $\frac{6}{8}$  brass edition; B♭ piano accomp. published separately*)
- 9 **Vivaldi** Largo (from *Winter*). No. 12 from *Skilful Solos for Trombone*, arr. Sparke (*Anglo Music AMP 193-400: ♯/ $\frac{6}{8}$  edition*)

#### LIST B

- 1 **Mike Batt** Bright Eyes. *A Little Light Music for Trombone*, arr. Iveson (*Brass Wind: ♯ or  $\frac{6}{8}$  editions*)
- 2 **Cy Coben** Piano Roll Blues
- 3 **Andrew Lloyd Webber** Close Every Door to Me (from *Joseph and the Amazing Technicolor Dreamcoat*) } *Winner Scores All*, arr. Lawrance (*Brass Wind: ♯ trombone edition or  $\frac{6}{8}$  brass edition; B♭ piano accomp. published separately*)
- 4 **John Frith** Broken Dreams } *Shining Brass, Book 1 (ABRSM: ♯/ $\frac{6}{8}$  brass edition; B♭ piano accomp. published separately)*
- 5 **Peter Meechan** Purple Shade } *separately*)
- 6 **Peter Graham** New York (*grace note optional*) or Vienna: No. 5 or No. 6 from *Cityscapes for B♭ Instrument (Gramercy Music: ♯/ $\frac{6}{8}$  edition)*
- 7 **Christopher Mowat** The Parson's Nose. *Slide Show for Trombone*, arr. Mowat (*Brass Wind: ♯ or  $\frac{6}{8}$  editions*)
- 8 **Philip Sparke** Could You Repeat That? No. 9 from *Skilful Solos for Trombone*, arr. Sparke (*Anglo Music AMP 193-400: ♯/ $\frac{6}{8}$  edition*)
- 9 **Edward Watson** Springtime in Feunen: No. 3 from *Nordic Sketchbook for Trombone (Warwick Music: ♯ edition)*

#### LIST C

- 1 **Derek Bourgeois** Moderato con moto: No. 13 from *Splinters of Bone*, Op. 130 (*Brass Wind: ♯ or  $\frac{6}{8}$  editions*)
- 2 **Dave Gale** Rico Town or Spy P.I: P. 4 from *JazzFX for Trombone (Brass Wind: ♯ or  $\frac{6}{8}$  editions)*
- 3 **Jock McKenzie** Funk: No. 29 from *Dance to the Beat of the World (Con Moto: ♯ or  $\frac{6}{8}$  brass editions)*
- 4 **Peter Meechan** Summer Sound. *Shining Brass, Book 1 (ABRSM: ♯/ $\frac{6}{8}$  brass edition)*
- 5 **Mark Nightingale** The Software Stroll or J-Peg Cake-Walk: No. 3 or No. 6 from *Jazz@Etudes for Trombone (Warwick Music: ♯ or  $\frac{6}{8}$  editions)*
- 6 **Philip Sparke** Rondino: No. 22 from *Skilful Studies for Trombone (Anglo Music AMP 100-401: ♯/ $\frac{6}{8}$  edition)*
- 7 **Adrian Taylor** The Boxing Match or A Longer March for Longer Arms: No. 18 or No. 20 from *Simple Studies on Trombone Technique (Warwick Music: ♯ or  $\frac{6}{8}$  editions)*

**AURAL TESTS FOR THE GRADE:** see pp. 90 and 92

**SCALES AND ARPEGGIOS:** from memory, to be played both tongued and with legato tonguing in the following keys:

*Bass clef:* D, E $\flat$  majors; D minor (one octave)

A $\flat$  major; G minor (a twelfth)

*Treble clef:* E, F majors; E minor (one octave)

B $\flat$  major; A minor (a twelfth)

**Scales:** in the above keys (minors in harmonic *or* melodic form at candidate's choice)

**Chromatic Scale:** *Bass clef:* starting on C (one octave)

*Treble clef:* starting on D (one octave)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**SIGHT-READING:** (bass or treble clef at candidate's choice) a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 11.

## Aural Tests GRADE 3

- A To clap the pulse of a piece played by the examiner, and to identify whether it is in two time, three time or four time.** The examiner will start playing the passage, and the candidate should join in as soon as possible, clapping in time and giving a louder clap on the strong beats. The examiner will then ask whether the music is in two time, three time or four time. The candidate is *not* required to state the time signature.
- B To sing as ‘echoes’ three phrases played by the examiner.** The phrases will be two bars long, in a major or minor key, and within the range of an octave. First the examiner will play the key-chord and the starting note and then count in two bars. After the examiner has played each phrase, the candidate should sing back the echo without a pause, keeping in time.
- C To identify a change in either pitch or rhythm during a phrase played by the examiner.** The phrase will be up to four bars long, in a major or minor key. First the examiner will play the key-chord and the tonic and then count in two bars. The examiner will play the phrase twice, making the change in the second playing, after which the candidate should identify the change by describing it, or singing/clapping. If necessary, the examiner will play both versions of the phrase again (although this will affect the assessment).
- D To answer questions about two features of a piece played by the examiner.** Before playing, the examiner will tell the candidate which two features the questions will be about. The first will be *one* of the following: dynamics (loud/quiet, or sudden/gradual changes), articulation (smooth/detached), tempo (becoming slower/faster, or staying the same); the second will be tonality (major/minor key).